

# It's No Shame

David Ladon

Tenor Sax

Trumpet in B $\flat$

*mf*

T. Sax.

B $\flat$  Tpt.

*mf*

T. Sax.

B $\flat$  Tpt.

T. Sax.

B $\flat$  Tpt.

*f*

22

T. Sax. *mf* Sax Solo

B $\flat$  Tpt.

28

T. Sax. Sax Solo *mp*

B $\flat$  Tpt.

33

T. Sax.

B $\flat$  Tpt.

38

T. Sax. *f*

B $\flat$  Tpt.

43

T. Sax. *f*

B $\flat$  Tpt.

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48

T. Sax.

B♭ Tpt.

51

T. Sax.

B♭ Tpt.

54

T. Sax.

B♭ Tpt.

57

T. Sax.

B♭ Tpt.

60

T. Sax.

B♭ Tpt.

63

T. Sax.

B♭ Tpt.

66

T. Sax.

B♭ Tpt.

69

T. Sax.

B♭ Tpt.

*f*

73

T. Sax.

B♭ Tpt.

79

T. Sax.

B♭ Tpt.

*mf* *p*

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The image displays a musical score for two instruments: T. Sax. (Tenor Saxophone) and B♭ Tpt. (B-flat Trumpet). The score is divided into two systems, each containing two staves. The first system covers measures 83 and 84, while the second system covers measures 85 and 86. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The T. Sax. part features a melodic line with eighth-note patterns, often beamed together, and is marked with a slur across measures 83-84 and 85-86. The B♭ Tpt. part provides a rhythmic accompaniment with eighth-note patterns, also beamed together, and is marked with a slur across measures 83-84 and 85-86. The score concludes with a double bar line at the end of measure 86.